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4.1) Die Pioniere

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Antonio Panizzi, 1787-1879, "Keeper of Printed Books", British Museum London



1830: dringender Bedarf einen aktuellen Katalog für die Bibliothek des British Museum zu verfassen

1841: Herausgabe des 1. Bandes des neuen "Catalogue of printed books in the British Museum", verfasst nach den neuen Katalogisierungsregeln von Panizzi (die "91 rules"). Skandal!

Panizzi's Philosophie : der Katalog ist nicht nur reines Inventar, sondern muss als "full and accurate catalog" Führer sein, um an die Ressourcen der Bibliothek zu gelangen.

Maurice Freedman (1983) summarized Panizzi's core ideas about the purpose of a catalogue:

1. *To relate the works of an author so that the user can know all of the author's works*
2. *To identify and distinguish particular editions, translations, etc., so that those different editions, translations, etc. , of a given work are not confused with each other.*
3. *To assemble all of the editions, etc., of a work so that a user seeking a given publication will not just find it, but also will have presented with that given publication, all of the editions, etc., of the given work represented by it, as well as works related to it.*

Prinzipien: zentrale Wichtigkeit des Begriffs "Werke eines Autors" (und nicht nur "herausgegebenes Buch").

Konsequenzen:

- Autor= einheitliche Ansetzungsform
- viele "cross-references"
- genaue Beschreibung

Der 1. und einzige Band vom "Catalogue of printed books in the British Museum" beginnt mit den "Rules for the compilation of the catalogue"; es sind die berühmten "91 rules".

"Rules for the compilation of the catalogue"

RULES

FOR THE COMPILATION OF THE CATALOGUE.

I. TITLES to be written on slips, uniform in size.

The entries of works in the collection of George the Third presented by George the Fourth to the Nation to be distinguished by a crown.

II. Titles to be arranged alphabetically, according to the English alphabet only (whatever be the order of the alphabet in which a foreign name might have to be entered in its original language) under the surname of the author, whenever it appears printed in the title, or in any other part of the book. If the name be supplied in MS. the work must nevertheless be considered anonymous or pseudonymous, as the case may be, and the MS. addition deemed merely a suggestion to which the librarian will attach such importance as he may think proper, on his own responsibility, in supplying the author's name between brackets, as hereafter directed.

In the alphabetical arrangement, initial prepositions, letters or articles to be taken in connection with the rest of the name.

III. If more than one name occur in the title, by which it may appear that the work is the production of more than one person, the first to be taken as the leading name.

IV. The works of sovereigns, or of princes of sovereign houses, to be entered under their Christian or first

being used in various languages, their vernacular form, if any persons having used it in any nations. With respect to places, preferred.

XI. Works of authors who to it a second, after having begun first, to be entered under the alteration which may have sub

XII. Foreign names, excepting preposition, an article, or by the letter immediately following, preceded by a preposition only, those preceded by an article, or article, to be entered under the English surnames, of foreign or their initial, even if originally Foreign compound surnames initial of the first of them. English surnames the last name entry of a work by the same catalogue under the first name only

XIII. German names, in which occur, to be spelt with the diphthongs respectively.

Auszüge:

AMMANN (PAULUS).

Consilium de institutionum medicarum emendatione necessaria suscipienda. *Lipsiæ*, 1693. 12°

Disputatio de ambustionibus. *Lipsiæ*, 1658. 4°

Hortus Bosianus quoad exotica solum descriptus. *Lipsiæ*, 1686. 4°

Another edition. *Lipsiæ*, 1787. 4°

Irenicum Numæ Pompilii cum Hippocrate. *Francofurti et Lipsiæ*, 1689. 8°

Medicina critica, sive, decisoria, centuria casuum medicinalium in concilio facultatis Lipsiensis comprehensa. Latinitate donata opera C. F. Paullini. *Stadæ*, 1677. 4°

Parænesis ad discentes, occupata circa institutionum medicarum emendationem. *Lipsiæ*, 1677. 12°

Positiones medicæ de rabie, vel hydrophobia. *Lipsiæ*, [1662.] 4°

Praxis vulnerum lethalium. *Francofurti*, 1690. 8°

Supellex botanica; hoc est, enumeratio plantarum, quæ non solum in horto medico acad. Lipsiensis, sed etiam in aliis circa urbem viridariis . . . progerminare solent: cui brevis accessit ad materiam medicam manu ductio. *Lipsiæ*, 1675. 8°

Another copy.

AMMIRATO (SCIPIONE), the Elder.

Delle famiglie nobili Fiorentine. Parte prima. [Edited by S. Ammirato, the younger.] *Firenze*, 1615. fol.

Another copy.

☞ Another copy.

Delle famiglie nobili Napoletane. Parte prima. *Firenze*, 1580. fol.

☞ Another copy. *L. P.*

☞ Delle famiglie nobili Napoletane . . . parte seconda. *Firenze*, 1651. fol.

☞ Discorsi sopra C. Tacito. *Firenze*, 1598. 4°

Another edition. *Brescia*, 1599. 4°

Another edition. *Venezia*, 1599. 4°

Another edition. *Venetia*, 1607. 4°

Dell' istorie Fiorentine di S. A. libri venti. Dal principio della città infino all' anno 1434.

Firenze, 1600. 4°

This is the first part of the Istorie Fiorentine. The table of contents is imperfect.

Istorie Fiorentine con l'aggiunte di S. Ammirato il giovane. 2 pt. in 3 tom. *Firenze* 1647—41. fol.

AMOUNT, *Duke d'*. See AUMONT (L. D').

AMOUR.

☞ L'amour arrange tout; comédie en un acte et en prose. *Paris*, 1788. 8°

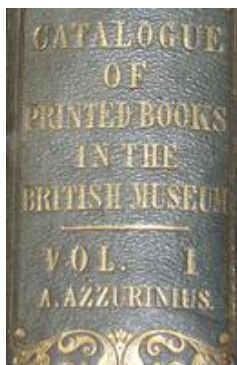
☞ L'amour au village; opera comique en un acte et en vaudeville. [By C. S. Favart.] *Paris*, 1754. 8°

☞ Tout pour l'amour; ou, le monde bien perdu: tragédie [in five parts] traduite [in prose] de l'Anglois [of Dryden] par l'auteur du mémoire d'un homme de qualité [A. F. Prévost d'Exiles]. *Paris*, 1735. 12°

AMOURS.

Les amours du bon vieux tems. [Edited by De la Curne du Sainte-Palaye.] *Vaucluse et Paris*, 1756. 12°

Das gescannte Exemplar stammt aus der Zentralbibliothek Zürich, Signatur Z BB 2.



Und so wurde der "Catalogue" in der Zentralbibliothek katalogisiert ...

